

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Deanna Rongone Robb PRESENT POSITION enamelist

DATE AND PLACE OF BIRTH: April 12, 1938 Akron, Ohio

CATEGORY/PRIMARY MEDIA: Crafts--enamel on copper

ART TRAINING (Schools, Scholarships, etc.): B.S. in Art Education, Kent State University, 1959, M.F.A., Kent State University, 1987

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

First International Bienialle of Enamel, Laval, Que., Canada, 1986

Three Rivers Arts Festival, Pittsburgh, PA., 1986, 1988

Enamels '87, National Enamelist Guild, Kensington, Maryland, 1987

Enamelist Society First Juried Exhibition, Cincinnati, OH, 1987

Best of '88, Ohio Designer Craftsmen, Columbus, OH, 1988

Toledo Museum of Art Metals Invitational, Toledo, OH. 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Honorable Mention--First International Bienialle of Enamel, Laval

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work represents an expression of feeling--a personal and visual interpretation, using copper and enamel as a vehicle to create a pictorial space with a beauty and life it its own. It is a return to the solitude and satisfying quiet of a 'oneness' with nature that I have had over the years of my life.

"Luminescence" is an intuitive piece, reflecting the phenomenon of luminescent fish in the coastal Maine waters. Basse-taille and limoges techniques are used to express my feelings and develop the visual images.